

10 Strijkkwartetten

I-X

Zomer/Herfst, 2021

Rowy van Hest

# 6 Strijkkwartetten

I-VI

Zomer, 2021

Rowy van Hest

## Voorwoord

Mijn stijl is ontstaan uit een veelheid aan invloeden. De belangrijkste zijn dansen uit de Renaissance, de stemvoering van J. S. Bach, het ongecompliceerde plezier uit de Barok, het chromatisme van Richard Wagner, de eigengereidheid van Erik Satie, en oude Amerikaanse filmmusicals. Dat levert een merkwaardige mix op, maar mijn klassieke opleiding en mijn nuchterheid en beheersing heeft er voor gezorgd dat het resultaat 'verantwoord' is.

Niet elke compositie is even geslaagd. Al moet ik bekennen dat mijn smaak dusdanig af blijkt te wijken, dat een compositie die door mij niet bijzonder gewaardeerd wordt, door een ander met gevaar voor eigen leven uit het haardvuur is gered. Zeer merkwaardig.

De composities heb ik bewust geen nadere omschrijving meegegeven. Alles wat u weet is het tempo. De toonaard ontdekt u zelf wel. Qua dynamiek geldt voor de meeste composities dat u geacht wordt deze *mf* te spelen of inwendig te horen. Zoals ook de werken uit de Renaissance en de Barok meestal geen nadere aanduiding kennen. Maar u zult waarschijnlijk toch, gedreven door de klanken, willen variëren. Ik vind dat best.

Waar mijn stijl vandaan komt, weet u nu, maar de inspiratie voor deze strijkkwartetten heb ik nog niet vermeld. En dat is Brabant, Noord-Brabant om nauwkeurig te zijn, maar ik beschouw de scheiding tussen Belgisch en Nederlands Brabant als een vergissing.

Bij sommige delen was mijn gedachte aan Brabant in het algemeen, of een voorval in het bijzonder, zo sterk dat de compositie mag worden ervaren als programmatische muziek. Daar volgt nu een opsomming van en daarna laat ik u met rust, zodat u ook nog een beetje kunt genieten van de muziek. Muziek uitleggen moet altijd gewantrouwd worden.

Strijkkwartet I, nr. 3

Een elegie, zo u wilt, maar in hoofdzaak melancholiek, omdat eens alles voorbij zal zijn.

Strijkkwartet IV, nr. 3

Als ik deze compositie een titel zou willen geven, dan zou ik die 'Het Zuiden' noemen.

Strijkkwartet IV, nr. 4

De laatste zomerdag en de opkomst van donkere wolken.

Strijkkwartet V, nr. 3

Een boerse wals. Een dans hoort er bij, in het vrolijke zuiden.

Strijkkwartet VI, nr. 2

Een kalme samenzang, die u in meer composities kunt horen.

Strijkkwartet VI, nr. 3

Mijn liefde voor Brabant en voor de cello.

Er speelt zich nog meer af, zoals composities bewust zonder enige alteratie, maar u hoeft nou ook weer niet alles te weten.

Strijkkwartet

I

Zomer, 2021

Rowy van Hest

# Strijkkwartet I - 1

Rowy van Hest

$\bullet = 46$

VI 1  
VI 2  
*mf*  
Vla  
Vlc

7

14

20

26

32

1 2

1 2

*rit.*

# Strijkkwartet I - 2

Rowy van Hest

VI 1  
VI 2  
Vla  
Vlc

$\bullet = 56$

6

11

16

21

26

*rit.*

# Strijkkwartet I - 3

Rowy van Hest

$\text{♩} = 56$

VI 1  
VI 2

Vla  
Vlc

1

6

2

12

18

D.C. senza replica

24

rit.

# Strijkkwartet I - 4

Rowy van Hest

VI 1  
VI 2  
Vla  
Vlc

♩ = 142

6

12

Fine

17

♩ = 136

22

27

*poco rit.* D.C. al Fine

Detailed description: This is a musical score for a string quartet, specifically the first movement. It is arranged for Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (Vlc), with a Piano accompaniment. The score is in 4/4 time and the key signature has one sharp (F#). The tempo is marked as quarter note = 142. The score is divided into systems of five measures each. The first system (measures 1-5) features a melodic line in the Violin I and II parts, with the Viola and Cello providing harmonic support. The Piano part has a steady accompaniment. The second system (measures 6-10) continues the melodic development. The third system (measures 11-15) ends with a 'Fine' marking. The fourth system (measures 16-20) begins with a new tempo of quarter note = 136. The fifth system (measures 21-25) shows further melodic and harmonic progression. The sixth system (measures 26-30) concludes with a 'poco rit.' (slightly slower) marking and a 'D.C. al Fine' instruction, indicating a repeat of the final measure.



Strijkkwartet

II

Zomer, 2021

Rowy van Hest

# Strijkkwartet II - 1

Rowy van Hest

♩ = 140

VI 1  
VI 2  
Vla  
Vlc

7  
14  
21  
28  
36

D.C.  
rit.

Detailed description: This is a musical score for a string quartet, specifically for the second movement. It is written for Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (Vlc). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 140. The score is divided into systems of two staves each. The first system (measures 1-6) includes a repeat sign and a first ending. The second system (measures 7-13) includes a second ending. The third system (measures 14-20) is marked 'D.C.' (Da Capo). The fourth system (measures 21-27) continues the piece. The fifth system (measures 28-35) includes a 'rit.' (ritardando) marking. The sixth system (measures 36-38) concludes the piece with a double bar line.

# Strijkkwartet II - 2

Rowy van Hest

$\bullet = 110$

VI 1  
VI 2  
Vla  
Vlc

6

11

17

*poco a poco ritardando*

22

*a tempo*

28

*rit.*

# Strijkkwartet II - 3

Rowy van Hest

$\bullet = 68$

VI 1  
VI 2  
Vla  
Vlc

6

12

18

24

*rit.*

# Strijkkwartet II - 4

Rowy van Hest

$\text{♩} = 60$

VI 1  
VI 2  
Vla  
Vlc

Musical score for measures 1-6. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in 2/2 time. The key signature has one sharp (F#). The tempo is marked as quarter note = 60. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and dynamic markings.

Musical score for measures 7-12. The score continues with similar rhythmic patterns and melodic lines for the string quartet. The notation includes various articulations and phrasing slurs.

Musical score for measures 13-18. The music maintains its rhythmic and melodic character, with some changes in the bass line.

Musical score for measures 19-25. The score shows a continuation of the musical themes established in the previous measures.

Musical score for measures 26-32. The music features a prominent bass line with sustained notes and moving upper parts.

Musical score for measures 33-38. The final measure of this system includes the marking *rit.* (ritardando). The score concludes with sustained notes in the lower strings.

Strijkkwartet

III

Zomer, 2021

Rowy van Hest

# Strijkkwartet III - 1

Rowy van Hest

$\text{♩} = 92$

VI 1  
VI 2  
Vla  
Vlc

6  
12  
18  
24

*rit.*

# Strijkkwartet III - 2

Rowy van Hest

$\bullet = 62$

VI 1  
VI 2  
Vla  
Vlc

6

11

16

21

26

1

2

*rit.*

*rit.*



# Strijkkwartet III - 3

Rowy van Hest

VI 1  
VI 2  
Vla  
Vlc

♩ = 68

7

13

19

♩ = 64

25

♩ = 68

31

*rit.*

# Strijkkwartet III - 4

Rowy van Hest

VI 1  
VI 2  
Vla  
Vlc

$\text{♩} = 96$

6

11

16

21

27

*rit.*

Strijkkwartet

IV

Zomer, 2021

Rowy van Hest

# Strijkkwartet IV - 1

Rowy van Hest

*♩* = 84

VI 1  
VI 2  
*mf*  
Vla  
Vlc

6

11

16 *rit.* *a t.* *rit.* *a t.*  
*dim.* *p* *mf*

21

26 *rit.*

# Strijkkwartet IV - 2

Rowy van Hest

$\text{♩} = 50$

The musical score is written for a string quartet (VI 1, VI 2, Vla, Vlc) and piano accompaniment. It is in 3/4 time with a tempo of quarter note = 50. The key signature has one flat (B-flat). The score is divided into six systems, each with a measure number at the beginning: 1, 7, 13, 19, 25, and 32. The first system includes staves for VI 1, VI 2, Vla, and Vlc. The piano part begins at measure 7. The score features various musical notations including slurs, ties, and dynamic markings. A first ending bracket is placed over measures 25-28, and a second ending bracket is placed over measures 32-35. The word 'rit.' (ritardando) is written above the piano part at measure 34. The piece concludes with a double bar line at the end of measure 35.

# Strijkkwartet IV - 3

Rowy van Hest

$\bullet = 118$

VI 1  
VI 2

Vla  
Vlc

6

12

18

1

23

2

*poco rit.*

D.C.

# Strijkkwartet IV - 4

Rowy van Hest

♩ = 64

VI 1  
VI 2  
Vla  
Vlc

6

11

17

23

29

rit. a t. 1

rit. a t. 2

rit.

Strijkkwartet

V

Zomer, 2021

Rowy van Hest



# Strijkkwartet V - 1

Rowy van Hest

$\text{♩} = 68$

VI 1  
VI 2  
Vla  
Vlc

6

13 *poco rit.* *a t.*

19

25 *rit.*

# Strijkkwartet V - 2

Rowy van Hest

$\text{♩} = 52$

VI 1  
VI 2

Vla  
Vlc

7

13 *decresc. (echo)*

20 *decresc. (echo)*

27

33 *rit.*

# Strijkkwartet V - 3

Rowy van Hest

VI 1  
VI 2  
Vla  
Vlc

$\text{♩} = 142$

7

14

20

26

33

1  
2

1  
2

1  
2

rit.

# Strijkkwartet V - 4

Rowy van Hest

VI 1  
VI 2  
Vla  
Vlc

♩ = 118

7

13

21

29

38

*rit.*

*rit.*

*rit.*

♩ = 80

♩ = 114

♩ = 80

♩ = 114

Detailed description: This is a musical score for a string quartet, specifically the fifth movement. It features four staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (Vlc). The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into six systems. The first system (measures 1-6) starts with a tempo marking of quarter note = 118. The second system (measures 7-12) continues the rhythmic pattern. The third system (measures 13-20) features a first ending (1.) and a second ending (2.). The fourth system (measures 21-28) includes a first ending (1.) and a second ending (2.). The fifth system (measures 29-37) has a tempo change to quarter note = 80 and includes a 'rit.' (ritardando) marking. The sixth system (measures 38-42) returns to a tempo of quarter note = 80 and includes a 'rit.' marking. The score concludes with a final cadence.

Strijkkwartet

VI

Zomer, 2021

Rowy van Hest

# Strijkkwartet VI - 1

Rowy van Hest

$\bullet = 110$

VI 1  
VI 2  
Vla  
Vlc

7

14

21

28

35

# Strijkkwartet VI - 2

Rowy van Hest

$\text{♩} = 50$

VI 1  
VI 2  
Vla  
Vlc

7

13

19

25

31

*rit.*

# Strijkkwartet VI - 3

Rowy van Hest

$\bullet = 92$

VI 1  
VI 2  
Vla  
Vlc

7  
14  
20  
26  
32

*rit.*

Detailed description of the musical score: The score is for a string quartet, specifically parts VI-1, VI-2, Viola, and Violoncello. It is in 3/4 time and has a tempo of quarter note = 92. The piece is in a key with one flat (F major or D minor). The score is divided into six systems. The first system (measures 1-6) includes a repeat sign. The second system (measures 7-13) continues the piece. The third system (measures 14-19) continues. The fourth system (measures 20-25) continues. The fifth system (measures 26-31) includes a first ending bracket. The sixth system (measures 32-37) includes a second ending bracket and a 'rit.' marking. The score is written for four parts: Violin 1, Violin 2, Viola, and Violoncello.



# Strijkkwartet VI - 4

Rowy van Hest

♩ = 116

VI 1  
VI 2

Vla  
Vlc

The musical score is written for a string quartet, specifically the Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (Vlc) parts. The music is in 4/4 time and consists of 36 measures. The score is divided into six systems, each with a measure number at the beginning: 1, 7, 13, 19, 25, and 31. The dynamics are marked as follows: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). The tempo markings include *rit.* (ritardando) and *a tempo*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system (measures 1-6) shows the Violin I and II parts with a melodic line, while the Viola and Violoncello parts provide harmonic support. The second system (measures 7-12) continues the melodic development in the Violin parts. The third system (measures 13-18) features a more active bass line in the Violoncello part, marked *f*. The fourth system (measures 19-24) returns to a more melodic focus in the Violin parts. The fifth system (measures 25-30) shows a change in the bass line with a *mp* dynamic. The sixth system (measures 31-36) concludes the piece with a *rit.* marking, followed by a *a tempo* section and another *rit.* marking.

# 4 Strijkkwartetten

VII-X

Herfst, 2021

Rowy van Hest

## Voorwoord

Zoals ik schreef in het voorwoord voor de 1e serie strijkkwartetten, soms mag een compositie worden ervaren als programmatische muziek.

In deze serie is dat

Strijkkwartet VII, nr. 2

Een dappere en vrolijke mars voor de plaatselijke schutterij.

Strijkkwartet VII, nr. 4

De kerkklokken van een dorpskerk.

© 2021, Rowy van Hest

Strijkkwartet

VII

Herfst, 2021

Rowy van Hest

# Strijkkwartet VII - 1

Rowy van Hest

VI 1  
VI 2  
Vla  
Vlc

♩ = 56

6

♩ = 60

13

♩ = 56

19

♩ = 60

25

♩ = 56

31

*poco rit.*

*a t.*

*rit.*

# Strijkkwartet VII - 2

Rowy van Hest

$\text{♩} = 106$

VI 1  
VI 2  
Vla  
Vlc

5  
10  
15  
20  
25

*rit.*

# Strijkkwartet VII - 3

Rowy van Hest

♩ = 58

VI 1  
VI 2

Vla  
Vlc

7

13

*rit.*

1

*a t.*

19

2

*a t.*

25

31

1

2

*rit.*

# Strijkkwartet VII - 4

Rowy van Hest

♩ = 114

VI 1  
VI 2  
Vla  
Vlc

*mf*

6

*decresc.*

12

*p* *cresc.* *mp*

18

*mf*

24

29

1 2

*rit.*

Detailed description: This is a musical score for a string quartet, measures 1 through 32. The score is written for four staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (Vlc). The music is in 4/4 time with a tempo of quarter note = 114. The key signature has one flat (B-flat). The score is divided into systems of four staves each. Measure numbers 6, 12, 18, 24, and 29 are indicated at the beginning of their respective systems. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *mp* (mezzo-piano), *decresc.* (decrescendo), and *rit.* (ritardando). There are repeat signs with first and second endings at measures 29-30. The piece concludes with a final cadence in measure 32.



Strijkkwartet

VIII

Herfst, 2021

Rowy van Hest

# Strijkkwartet VIII - 1

Rowy van Hest

$\bullet = 92$

VI 1  
VI 2  
Vla  
Vlc

5

10

15

20

25

*rit.*

# Strijkkwartet VIII - 2

Rowy van Hest

VI 1  
VI 2  
Vla  
Vlc

$\bullet = 78$

*mf*

8

14 *poco rit.* Fine  $\bullet = 74$

20

26

32 *mp* *poco rit.* D.C. al Fine

Detailed description: This is a musical score for a string quartet, specifically for the second movement of 'Strijkkwartet VIII'. The score is written for four parts: Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (Vlc). The key signature is one sharp (F#) and the time signature is 2/4. The piece begins at measure 1 with a tempo marking of quarter note = 78 and a dynamic of mezzo-forte (mf). The first system (measures 1-7) features a melodic line in the violins and a supporting bass line in the viola and cello. A first ending bracket spans measures 5-7, and a second ending bracket spans measures 6-7. The second system (measures 8-13) continues the melodic development. The third system (measures 14-19) includes a 'poco rit.' (poco ritardando) marking and ends with a 'Fine' at measure 19, with a new tempo marking of quarter note = 74. The fourth system (measures 20-25) continues the melodic line. The fifth system (measures 26-31) features a dynamic change to mezzo-piano (mp). The sixth system (measures 32-36) concludes the piece with a 'D.C. al Fine' (Da Capo al Fine) marking and a final 'poco rit.' leading to the end of the score at measure 36.

# Strijkkwartet VIII - 3

Rowy van Hest

$\bullet = 76$

VI 1  
VI 2  
Vla  
Vlc

7

13

19

25

31

# Strijkkwartet VIII - 4

Rowy van Hest

*mf*  $\text{♩} = 122$

VI 1  
VI 2  
Vla  
Vlc

6

12

*poco rit.* *a t.*

17

$\text{♩} = 92$

22

*f* *mf*

28

*rit.*

Strijkkwartet

IX

Herfst, 2021

Rowy van Hest

# Strijkkwartet IX - 1

Rowy van Hest

$\bullet = 104$

VI 1  
VI 2  
Vla  
Vlc

7

13

19

25

31

*poco rit.*

# Strijkkwartet IX - 2

Rowy van Hest

$\text{♩} = 60$

VI 1  
VI 2  
Vla  
Vlc

*mf*

6

13

*p.* *mf* *p.* *mf*

19

26

32

*rit.*



# Strijkkwartet IX - 3

Rowy van Hest

♩ = 114

VI 1  
VI 2

Vla  
Vlc

The musical score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and piano. It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 114. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p.* and *rit.*. Measure numbers 7, 13, 19, 25, and 32 are indicated at the beginning of their respective systems. The piece concludes with a double bar line and repeat dots at the end of the final system.

# Strijkkwartet IX - 4

Rowy van Hest

$\bullet = 56$

VI 1  
VI 2  
Vla  
Vlc

6  
11  
17  
23  
29

1 2

*rit.*

Detailed description of the musical score: The score is for a string quartet in G major, 6/8 time. The tempo is marked as quarter note = 56. The instrumentation includes Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (Vlc). The score is divided into systems of five measures each. The first system (measures 1-5) shows the initial entry of the instruments. The second system (measures 6-10) continues the development. The third system (measures 11-15) features a first ending (1) and a second ending (2). The fourth system (measures 17-22) continues with first and second endings. The fifth system (measures 23-28) also features first and second endings. The sixth system (measures 29-33) concludes the piece with a 'rit.' (ritardando) marking.

Strijkkwartet

X

Herfst, 2021

Rowy van Hest

# Strijkkwartet X - 1

Rowy van Hest

$\bullet = 114$

VI 1  
VI 2  
Vla  
Vlc

7  
13  
19  
25  
31

*rit.*

# Strijkkwartet X - 2

Rowy van Hest

$\text{♩} = 124$

VI 1  
VI 2

Vla  
Vlc

6

1

12

18

2

25

32

# Strijkkwartet X - 3

Rowy van Hest

♩ = 128

VI 1  
VI 2  
Vla  
Vlc

7  
13  
20  
26  
32

*rit.*  
*à t.*  
*poco rit.*

Detailed description: This is a musical score for a string quartet, specifically for the first and second violins, viola, and cello. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 128. The piece is titled 'Strijkkwartet X - 3' by Rowy van Hest. The score is divided into systems of two staves each. The first system (measures 1-6) shows the initial chords and rhythmic patterns. The second system (measures 7-12) features more complex rhythmic figures and some accidentals. The third system (measures 13-19) continues with similar patterns, including some slurs. The fourth system (measures 20-25) includes a 'rit.' (ritardando) marking and an 'à t.' (ad libitum) marking. The fifth system (measures 26-31) shows a return to a more regular rhythmic pattern. The sixth system (measures 32-38) concludes with a 'poco rit.' (poco ritardando) marking and a final cadence.

# Strijkkwartet X - 4

Rowy van Hest

VI 1  
VI 2  
Vla  
Vlc

$\text{♩} = 120$

6

12

18

25

31

*poco rit.*