

Rondo III

Rowy van Hest

♩ = 158

First system of musical notation (measures 1-4). The score includes staves for Violin I (vl), Violin II (vla), Violoncello (vlc), Contrabasso (cb), and Piano (Piano). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked as quarter note = 158. The Violin I and II parts are marked *arco*. The Violoncello part has a *mf* dynamic starting in measure 3. The Contrabasso part has a *mf* dynamic and a fermata in measure 4. The Piano part is marked *mf* and *legato*. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Second system of musical notation (measures 5-8). The score includes staves for Violin I (vl), Violin II (vla), Violoncello (vlc), Contrabasso (cb), and Piano (pf). The key signature is one flat and the time signature is common time. The Violin I and II parts are marked with a fermata in measure 5. The Violoncello part has a *mf* dynamic and a fermata in measure 8. The Contrabasso part has a *mf* dynamic and a fermata in measure 8. The Piano part is marked *mf* and *legato*. The piano part continues with the eighth-note accompaniment and chords.

9

vi *mf*

vla *mf*

vlc

cb

pf

13

vi *mp*

vla *mp*

vlc *mp*

cb *mp*

pf *mp*

17

vl *mf*

vla *mf* *cresc.*

vlc *mf* *cresc.* *pizz.*

cb *mf* *cresc.* *pizz.*

pf *mf* *cresc.*

21

vl *f*

vla *f*

vlc *arco* *pizz.* *arco* *f*

cb *f* *arco*

pf *f* *mf*

25 *pizz.poco rit.*

vi *mf*

vla 25 *pizz.poco rit.* *mf*

vlc 25 *pizz.poco rit.* *mf*

cb 25 *arco* *a t.* *mf*

8

25 *poco rit.* *mp* *mf* *a t.*

pf

29 *arco* *poco rit.:*

vi *f*

vla 29 *arco* *poco rit.* *f*

vlc 29 *arco* *poco rit.* *f*

cb 29 *poco rit.* *f*

8

29 *f* *poco rit.*

pf