

6

2-stemmige
Fughettas

Orgel
zonder pedaal



© 2017

Rowy van Hest

Fughetta I

Rowy

$\text{♩} = 62$

Orgel

7

13

19

25

31

rit.

Fughetta II

Rowy

$\text{♩} = 98$

Orgel

9

17

25

33

41

rit.

Fughetta III

Rowy

♩. = 52

Orgel

5

9

13

17

21

rit.

a t.

poco rit.

Fughetta IV *

Rowy

♩ = 120

Orgel

5

9

13

17

21

rit.

*) Op een thema van Kirian van Hest.

Fughetta V

Rowy

♩ = 98

Orgel

7

13

19

25

31

poco rit.

a t.

rit.

Fughetta VI

Rowy

♩ = 186

Orgel

The musical score for 'Fughetta VI' is presented in a single system with six systems of music. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as ♩ = 186. The score begins with a treble staff containing rests for the first four measures, followed by a melodic line in the bass staff. The piece is characterized by its rhythmic complexity and the interplay between the two staves. The final measure of the piece includes a 'rit.' (ritardando) marking.