

Stemvoering II

Tegenbeweging. Zijdellingse beweging. Gelijke beweging. Parallele beweging.

Piano

The piano part consists of two staves. The first staff is in treble clef and the second in bass clef. The first two measures show counter-motion (Tegenbeweging) with the treble staff moving up and the bass staff moving down. The next two measures show side-by-side motion (Zijdellingse beweging) with both staves moving in the same direction. The final two measures show parallel motion (Parallele beweging) with both staves moving in the same direction.

Parallele octaven als een enkele stem.

Parallele octaven ter accentuering.

Schumann

The notation shows two staves. The first part shows parallel octaves in both staves, with a bracket labeled '8' indicating the octave relationship. The second part shows parallel octaves with accents on the notes, also with a bracket labeled '8'.

Slecht.

8

Goed.

Slecht.

8

Goed.

The notation shows two staves with chords. The first two measures show 'Slecht.' (bad) parallel octaves with a bracket labeled '8'. The next two measures show 'Goed.' (good) parallel octaves with a bracket labeled '8'. The final two measures show 'Slecht.' (bad) parallel octaves with a bracket labeled '8+5'.

Verboden bedekte kwinten.

Verboden bedekte octaven.

The notation shows two staves. The first two measures show forbidden covered fifths (bedekte kwinten) with a bracket labeled '5'. The next two measures show forbidden covered octaves (bedekte octaven) with a bracket labeled '8'.

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Verboden bedekte kwinten.

5

Verboden bedekte octaven.

Toegestane bedekte kwinten.

6

Toegestane bedekte octaven.