

Rondo I

Rowy van Hest

$\text{♩} = 80$

First system of musical notation for Rondo I, measures 1-4. The score includes staves for Violin I (vl), Violin II (vla), Violoncello (vlc), Contrabasso (cb), and Piano. The tempo is marked $\text{♩} = 80$. The dynamics are *mf* for the strings and *mf* for the piano. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The strings play a rhythmic pattern of eighth notes.

Second system of musical notation for Rondo I, measures 5-8. The score includes staves for Violin I (vl), Violin II (vla), Violoncello (vlc), Contrabasso (cb), and Piano (pf). The dynamics are *mf* for the strings and *pf* for the piano. The piano part continues with the melodic line and harmonic accompaniment. The strings play a rhythmic pattern of eighth notes.

9

vi

vla

vlc

cb

pf

13

vi

vla

vlc

cb

pf

17

vi *f* *mf*

vla *mf*

vlc *f* *mf*

cb *f* *mf*

8

pf *f* *mf*

21

vi *mp*

vla *mp*

vlc *mp*

cb *mp*

8

pf *mp* *mf*

26

1 D.C. senza replica 2

vl

26

1 D.C. senza replica 2

vla

26

1 D.C. senza replica 2

vlc

poco rall. *a t.*

26

1 D.C. senza replica 2

cb

poco rall. *a t.* ***p***

26

1 D.C. senza replica 2

pf

poco rall. ***p*** ***p***

mp