

City Life / Bear in the City

Allegretto tranquillo

Rowy 1955 -

Piano

mp On a stroll... *mp*

Measures 1-5: The score is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. Dynamics range from mezzo-piano (mp) to piano (p).

Measures 6-11: The melodic line continues with more complex rhythmic patterns. Dynamics include mezzo-forte (mf), forte (f), and mezzo-piano (mp). A crescendo hairpin is visible between measures 7 and 9.

Measures 12-17: The piece continues with similar rhythmic motifs. Dynamics include mezzo-forte (mf), forte (f), and mezzo-piano (mp). The phrase "I feel like dancing..." is written in the right hand. A crescendo hairpin is present between measures 13 and 15.

Measures 18-22: The final system shows a change in tempo and dynamics. It includes markings for mezzo-forte (mf), ritardando (rit.), and a tempo (a tempo). The piece concludes with a mezzo-piano (mp) dynamic. The time signature changes to 3/4 in the final measure.

24

A pie in the window... Shall I... rit. *p* *mp* a tempo

29

mp *mf*

34

f *mp*

40

mf *f* con moto *mf* *f* *mp*

Help, I'm being chased!

45

f *mf* *f* *f*

49

mf *mp* *mf* *mf*
Am I safe?

53

Andante tranquillo

mf rall. *mf* *mp*
I'm going home...

57

to watch my favorite TV show... I like TV shows...

61

rit. *p* *mp*
a tempo primo

66

mp *mf* *mf* *f*

71

mp *mf*

77

f *mp* *mf* *mf*

83

mf *mp* *mf*

88

Andante tranquillo

rit. *p* *mf* *mp*

At the end, it all comes down to dignity.