

10 Strijkkwartetten

I-X

Zomer/Herfst, 2021

Rowy van Hest

# 6 Strijkkwartetten

I-VI

Zomer, 2021

Rowy van Hest

## Voorwoord

Mijn stijl is ontstaan uit een veelheid aan invloeden. De belangrijkste zijn dansen uit de Renaissance, de stemvoering van J. S. Bach, het ongecompliceerde plezier uit de Barok, het chromatisme van Richard Wagner, de eigengereidheid van Erik Satie, en oude Amerikaanse filmmusicals. Dat levert een merkwaardige mix op, maar mijn klassieke opleiding en mijn nuchterheid en beheersing heeft er voor gezorgd dat het resultaat 'verantwoord' is.

Niet elke compositie is even geslaagd. Al moet ik bekennen dat mijn smaak dusdanig af blijkt te wijken, dat een compositie die door mij niet bijzonder gewaardeerd wordt, door een ander met gevaar voor eigen leven uit het haardvuur is gered. Zeer merkwaardig.

De composities heb ik bewust geen nadere omschrijving meegegeven. Alles wat u weet is het tempo. De toonaard ontdekt u zelf wel. Qua dynamiek geldt voor de meeste composities dat u geacht wordt deze *mf* te spelen of inwendig te horen. Zoals ook de werken uit de Renaissance en de Barok meestal geen nadere aanduiding kennen. Maar u zult waarschijnlijk toch, gedreven door de klanken, willen variëren. Ik vind dat best.

Waar mijn stijl vandaan komt, weet u nu, maar de inspiratie voor deze strijkkwartetten heb ik nog niet vermeld. En dat is Brabant, Noord-Brabant om nauwkeurig te zijn, maar ik beschouw de scheiding tussen Belgisch en Nederlands Brabant als een vergissing.

Bij sommige delen was mijn gedachte aan Brabant in het algemeen, of een voorval in het bijzonder, zo sterk dat de compositie mag worden ervaren als programmatische muziek. Daar volgt nu een opsomming van en daarna laat ik u met rust, zodat u ook nog een beetje kunt genieten van de muziek. Muziek uitleggen moet altijd gewantrouwd worden.

Strijkkwartet I, nr. 3

Een elegie, zo u wilt, maar in hoofdzaak melancholiek, omdat eens alles voorbij zal zijn.

Strijkkwartet IV, nr. 3

Als ik deze compositie een titel zou willen geven, dan zou ik die 'Het Zuiden' noemen.

Strijkkwartet IV, nr. 4

De laatste zomerdag en de opkomst van donkere wolken.

Strijkkwartet V, nr. 3

Een boerse wals. Een dans hoort er bij, in het vrolijke zuiden.

Strijkkwartet VI, nr. 2

Een kalme samenzang, die u in meer composities kunt horen.

Strijkkwartet VI, nr. 3

Mijn liefde voor Brabant en voor de cello.

Er speelt zich nog meer af, zoals composities bewust zonder enige alteratie, maar u hoeft nou ook weer niet alles te weten.

Strijkkwartet

I

Zomer, 2021

Rowy van Hest

# Strijkkwartet I - 1

Rowy van Hest

$\bullet = 46$

VI 1  
VI 2  
*mf*  
Vla  
Vlc

7

14

20

26

32

1  
2

1  
2

*rit.*

# Strijkkwartet I - 2

Rowy van Hest

VI 1  
VI 2  
Vla  
Vlc

$\bullet = 56$

6

11

16

21

26

rit.

# Strijkkwartet I - 3

Rowy van Hest

$\text{♩} = 56$

VI 1  
VI 2

Vla  
Vlc

1

6

2

12

18

D.C. senza replica

24

rit.

# Strijkkwartet I - 4

Rowy van Hest

VI 1  
VI 2  
Vla  
Vlc

♩ = 142

6

12

Fine

17

♩ = 136

22

27

*poco rit.* D.C. al Fine

Detailed description: This is a musical score for a string quartet (Violin I, Violin II, Viola, and Violoncello) and piano. The score is in 4/4 time and G major. It consists of six systems of music. The first system (measures 1-5) features a tempo of 142 bpm. The second system (measures 6-11) continues the melodic and harmonic development. The third system (measures 12-16) concludes with a 'Fine' marking. The fourth system (measures 17-21) features a tempo change to 136 bpm. The fifth system (measures 22-26) includes a 'poco rit.' (poco ritardando) instruction. The final system (measures 27-31) ends with a 'D.C. al Fine' (Da Capo al Fine) instruction. The piano part provides harmonic support and texture throughout the piece.



Strijkkwartet

II

Zomer, 2021

Rowy van Hest

# Strijkkwartet II - 1

Rowy van Hest

♩ = 140

VI 1  
VI 2  
Vla  
Vlc

7  
14  
21  
28  
36

D.C.  
rit.

Detailed description: This is a musical score for a string quartet, specifically the second movement. The score is written for four parts: Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (Vlc). The music is in 3/4 time and the key signature has one sharp (F#). The tempo is marked as quarter note = 140. The score is divided into systems of four staves each. Measure numbers 7, 14, 21, 28, and 36 are indicated at the beginning of their respective systems. The first system (measures 1-6) includes a repeat sign and a first ending bracket. The second system (measures 7-13) includes a second ending bracket. The third system (measures 14-20) includes a 'D.C.' (Da Capo) instruction. The fourth system (measures 21-27) continues the melodic and harmonic development. The fifth system (measures 28-35) includes a 'rit.' (ritardando) instruction. The score concludes with a double bar line at measure 36.

# Strijkkwartet II - 2

Rowy van Hest

$\bullet = 110$

VI 1  
VI 2  
Vla  
Vlc

6

11

17

*poco a poco ritardando*

22

*a tempo*

28

*rit.*

# Strijkkwartet II - 3

Rowy van Hest

$\bullet = 68$

VI 1  
VI 2  
Vla  
Vlc

6

12

18

24

*rit.*

# Strijkkwartet II - 4

Rowy van Hest

$\text{♩} = 60$

VI 1  
VI 2  
Vla  
Vlc

Musical score for measures 1-6. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in G major and 2/2 time. The tempo is marked as quarter note = 60. The music features a melodic line in the Violin I part and a rhythmic accompaniment in the other parts.

7

Musical score for measures 7-12. The music continues with the Violin I part playing a melodic line and the other instruments providing harmonic support.

13

Musical score for measures 13-18. The music continues with the Violin I part playing a melodic line and the other instruments providing harmonic support.

19

Musical score for measures 19-25. The music continues with the Violin I part playing a melodic line and the other instruments providing harmonic support.

26

Musical score for measures 26-32. The music continues with the Violin I part playing a melodic line and the other instruments providing harmonic support.

33

Musical score for measures 33-38. The music continues with the Violin I part playing a melodic line and the other instruments providing harmonic support. The piece concludes with a *rit.* (ritardando) marking.

Strijkkwartet

III

Zomer, 2021

Rowy van Hest

# Strijkkwartet III - 1

Rowy van Hest

$\text{♩} = 92$

VI 1  
VI 2  
Vla  
Vlc

6  
12  
18  
24

*rit.*

# Strijkkwartet III - 2

Rowy van Hest

$\bullet = 62$

VI 1  
VI 2  
Vla  
Vlc

6

11

16

21

26

*rit.*

*rit.*

1

2



# Strijkkwartet III - 3

Rowy van Hest

VI 1  
VI 2  
Vla  
Vlc

$\bullet = 68$

7

13

19  $\bullet = 64$

25  $\bullet = 68$

31 *rit.*

# Strijkkwartet III - 4

Rowy van Hest

VI 1  
VI 2  
Vla  
Vlc

$\text{♩} = 96$

6

11

16

21

27

*rit.*

Strijkkwartet

IV

Zomer, 2021

Rowy van Hest

# Strijkkwartet IV - 1

Rowy van Hest

*♩* = 84

VI 1  
VI 2  
*mf*  
Vla  
Vlc

6

11

16 *rit.* *a t.* *rit.* *a t.*  
*dim.* *p* *mf*

21

26 *rit.*

# Strijkkwartet IV - 2

Rowy van Hest

$\text{♩} = 50$

The musical score is written for a string quartet (VI 1, VI 2, Vla, Vlc) and piano accompaniment. It is in 3/4 time with a tempo of quarter note = 50. The key signature has one flat (B-flat). The score is divided into six systems, each with a measure number (7, 13, 19, 25, 32) at the beginning. The first system includes staves for VI 1, VI 2, Vla, and Vlc. The piano part is shown in grand staff notation (treble and bass clefs). The score features various musical notations including slurs, ties, and dynamic markings such as *rit.* (ritardando) at the end of the piece. There are first and second endings marked with '1' and '2' above the staff lines.

# Strijkkwartet IV - 3

Rowy van Hest

$\bullet = 118$

VI 1  
VI 2

Vla  
Vlc

6

12

18

1

23

2

*poco rit.*

D.C.

# Strijkkwartet IV - 4

Rowy van Hest

♩ = 64

VI 1  
VI 2

Vla  
Vlc

6

11

17

23

29

Strijkkwartet

V

Zomer, 2021

Rowy van Hest



# Strijkkwartet V - 1

Rowy van Hest

$\text{♩} = 68$

VI 1  
VI 2  
Vla  
Vlc

6

13 *poco rit.* *a t.*

19

25 *rit.*

# Strijkkwartet V - 2

Rowy van Hest

$\text{♩} = 52$

VI 1  
VI 2

Vla  
Vlc

The musical score is written for four string instruments: Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (Vlc). The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked as quarter note = 52. The score is divided into systems of measures. The first system (measures 7-12) shows the initial entry of the instruments. The second system (measures 13-19) features a dynamic range from *f* to *p* and includes the instruction *decresc. (echo)*. The third system (measures 20-26) continues with dynamics *p* and *mf*, also marked *decresc. (echo)*. The fourth system (measures 27-32) shows further development of the texture. The final system (measures 33-38) concludes with a *rit.* (ritardando) marking.

# Strijkkwartet V - 3

Rowy van Hest

VI 1  
VI 2

Vla  
Vlc

$\text{♩} = 142$

7

14

20

26

33

1

2

rit.

Detailed description: This is a musical score for the Violin 1 and Violin 2 parts of a string quartet movement. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked as quarter note = 142. The score is divided into systems, with measures 7, 14, 20, 26, and 33 marked at the beginning of each system. The first system shows the initial entry of the violins. The second system (measures 7-13) features a first ending bracketed with a '1' and a second ending bracketed with a '2'. The third system (measures 14-19) continues the melodic line with various articulations. The fourth system (measures 20-25) shows a more rhythmic passage. The fifth system (measures 26-32) includes another first and second ending. The sixth system (measures 33-38) concludes the piece with a first ending and a second ending marked 'rit.' (ritardando).

# Strijkkwartet V - 4

Rowy van Hest

VI 1  
VI 2  
Vla  
Vlc

♩ = 118

7

13

21

29

38

*rit.*

*rit.*

*rit.*

Detailed description: This is a page of a musical score for a string quartet, specifically the fifth movement (V - 4) by Rowy van Hest. The score is written for Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (Vlc). The music is in 2/4 time and the key signature has one sharp (F#). The score is divided into six systems of music. The first system (measures 1-6) starts with a tempo marking of quarter note = 118. The second system (measures 7-12) continues the first system. The third system (measures 13-20) continues the second system. The fourth system (measures 21-28) includes first and second endings. The fifth system (measures 29-37) includes a tempo change to quarter note = 80 and a 'rit.' (ritardando) marking. The sixth system (measures 38-42) includes a tempo change to quarter note = 114 and a 'rit.' marking. The score uses various musical notations including eighth notes, sixteenth notes, beams, slurs, and repeat signs.

Strijkkwartet

VI

Zomer, 2021

Rowy van Hest

# Strijkkwartet VI - 1

Rowy van Hest

$\bullet = 110$

VI 1  
VI 2  
Vla  
Vlc

7

14

21

28

35

# Strijkkwartet VI - 2

Rowy van Hest

$\text{♩} = 50$

VI 1  
VI 2  
Vla  
Vlc

7

13

19

25

31

*rit.*

# Strijkkwartet VI - 3

Rowy van Hest

$\bullet = 92$

VI 1  
VI 2  
Vla  
Vlc

7  
14  
20  
26  
32

*rit.*



# Strijkkwartet VI - 4

Rowy van Hest

♩ = 116

VI 1  
VI 2

Vla  
Vlc

The musical score is written for four parts: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Violoncello (Vlc). The music is in 4/4 time and consists of 36 measures. The score is divided into six systems, each with a measure number at the beginning. The dynamics and articulation markings are as follows:

- Measures 1-6: VI 1 and VI 2 play a rhythmic pattern of eighth notes. Dynamics alternate between *mf* and *p*. The Viola and Violoncello play a steady accompaniment of eighth notes.
- Measures 7-12: VI 1 and VI 2 continue the rhythmic pattern. Dynamics include *mf* and *mp*. The Viola and Violoncello accompaniment continues.
- Measures 13-18: VI 1 and VI 2 play a more melodic line. Dynamics include *f* and *mf*. The Viola and Violoncello accompaniment continues.
- Measures 19-24: VI 1 and VI 2 play a rhythmic pattern. Dynamics alternate between *p* and *mf*. The Viola and Violoncello accompaniment continues.
- Measures 25-30: VI 1 and VI 2 play a melodic line. Dynamics include *mp*. The Viola and Violoncello accompaniment continues.
- Measures 31-36: VI 1 and VI 2 play a melodic line. Dynamics include *rit.* and *a tempo*. The Viola and Violoncello accompaniment continues.

# 4 Strijkkwartetten

VII-X

Herfst, 2021

Rowy van Hest

## Voorwoord

Zoals ik schreef in het voorwoord voor de 1e serie strijkkwartetten, soms mag een compositie worden ervaren als programmatische muziek.

In deze serie is dat

Strijkkwartet VII, nr. 2

Een dappere en vrolijke mars voor de plaatselijke schutterij.

Strijkkwartet VII, nr. 4

De kerkklokken van een dorpskerk.

© 2021, Rowy van Hest

Strijkkwartet

VII

Herfst, 2021

Rowy van Hest

# Strijkkwartet VII - 1

Rowy van Hest

VI 1  
VI 2  
Vla  
Vlc

♩ = 56

6

♩ = 60

13

♩ = 56

19

♩ = 60

25

♩ = 56

31

*poco rit.*  
*a t.*  
*rit.*

# Strijkkwartet VII - 2

Rowy van Hest

$\text{♩} = 106$

The image displays a musical score for a string quartet, specifically measures 1 through 25. The score is written for four parts: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Violoncello (Vlc). The music is in a 4/8 time signature and a key signature of one flat (B-flat major or D minor). The tempo is marked as 106 beats per minute. The score is divided into five systems, each containing two staves (treble and bass clef). The first system (measures 1-4) includes the instrument labels and the tempo marking. The second system (measures 5-8) is marked with a '5' at the beginning. The third system (measures 9-12) is marked with a '10' at the beginning. The fourth system (measures 13-16) is marked with a '15' at the beginning. The fifth system (measures 17-20) is marked with a '20' at the beginning. The sixth system (measures 21-24) is marked with a '25' at the beginning. The final measure (measure 25) ends with a double bar line and a fermata. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'rit.' (ritardando) in the final measure.

# Strijkkwartet VII - 3

Rowy van Hest

♩ = 58

VI 1  
VI 2

Vla  
Vlc

7

13

*rit.*

1

*a t.*

19

2

*a t.*

25

31

1

2

*rit.*

# Strijkkwartet VII - 4

Rowy van Hest

♩ = 114

VI 1  
VI 2  
Vla  
Vlc

*mf*

6

*decresc.*

12

*p* *cresc.* *mp*

18

*mf*

24

29

1 2

*rit.*

Detailed description: This is a musical score for a string quartet, measures 1 through 32. The score is written for four staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (Vlc). The music is in 4/4 time with a tempo of 114 beats per minute. The key signature has one flat (B-flat). The score is divided into systems of five measures each. Measure 1 starts with a *mf* dynamic. Measure 6 has a *decresc.* marking. Measure 12 features dynamics of *p*, *cresc.*, and *mp*. Measure 18 has a *mf* dynamic. Measure 29 includes first and second endings, with a *rit.* marking in the second ending. The score concludes with a double bar line at the end of measure 32.



Strijkkwartet

VIII

Herfst, 2021

Rowy van Hest

# Strijkkwartet VIII - 1

Rowy van Hest

♩ = 92

VI 1  
VI 2  
Vla  
Vlc

5

10

15

20

25

*rit.*

# Strijkkwartet VIII - 2

Rowy van Hest

VI 1  
VI 2  
Vla  
Vlc

$\bullet = 78$

*mf*

8

14 *poco rit.* Fine  $\bullet = 74$

20

26

32 *mp* *poco rit.* D.C. al Fine

Detailed description: This is a musical score for a string quartet, specifically for the second movement of 'Strijkkwartet VIII'. The score is written for four parts: Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (Vlc). The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a tempo marking of quarter note = 78. The first system (measures 1-7) features a melody in the Violin I part, with the Viola and Violoncello providing harmonic support. The second system (measures 8-13) continues the Violin I melody. The third system (measures 14-19) includes a 'poco rit.' marking and ends with a 'Fine' instruction. The fourth system (measures 20-25) continues the Violin I melody. The fifth system (measures 26-31) continues the Violin I melody. The sixth system (measures 32-36) includes a 'mp' marking and ends with a 'poco rit.' marking and a 'D.C. al Fine' instruction.

# Strijkkwartet VIII - 3

Rowy van Hest

$\bullet = 76$

VI 1  
VI 2  
Vla  
Vlc

7

13

19

25

31

# Strijkkwartet VIII - 4

Rowy van Hest

*mf*

*poco rit.*

*a t.*

*f*

*mf*

*rit.*

VI 1  
VI 2  
Vla  
Vlc

6  
12  
17  
22  
28

$\text{♩} = 122$

$\text{♩} = 92$

Strijkkwartet

IX

Herfst, 2021

Rowy van Hest

# Strijkkwartet IX - 1

Rowy van Hest

$\bullet = 104$

VI 1  
VI 2  
Vla  
Vlc

7

13

19

25

31

*poco rit.*

# Strijkkwartet IX - 2

Rowy van Hest

$\text{♩} = 60$

VI 1  
VI 2  
Vla  
Vlc

*mf*

6

13

*p.* *mf* *p.* *mf*

19

26

32

*rit.*



# Strijkkwartet IX - 3

Rowy van Hest

♩ = 114

VI 1  
VI 2

Vla  
Vlc

7

Musical score for measures 7-12. The system includes staves for Violin 1, Violin 2, Viola, and Violoncello. The music is in D major and 3/4 time. The first violin part features a melodic line with eighth and quarter notes, while the other instruments provide harmonic support with chords and rhythmic patterns.

13

Musical score for measures 13-18. The first violin part continues its melodic line, incorporating some chromaticism. The other instruments maintain their harmonic and rhythmic roles, with some syncopation in the bass line.

19

Musical score for measures 19-24. The first violin part has a more active role with eighth-note patterns. The other instruments provide a steady harmonic accompaniment.

25

Musical score for measures 25-31. The first violin part features a melodic line with some rests. The other instruments continue to support the overall texture.

32

Musical score for measures 32-37. The first violin part has a melodic line with some rests. The other instruments continue to support the overall texture. A *rit.* (ritardando) marking is present in measure 36. The piece concludes with a double bar line and repeat dots.

# Strijkkwartet IX - 4

Rowy van Hest

$\bullet = 56$

VI 1  
VI 2  
Vla  
Vlc

6  
11  
17  
23  
29

1 2

*rit.*

Detailed description of the musical score: The score is for a string quartet in G major, 6/8 time, with a tempo of quarter note = 56. It consists of five systems of five measures each. The first system (measures 1-5) includes parts for Violin I, Violin II, Viola, and Violoncello. The second system (measures 6-10) continues the themes. The third system (measures 11-15) introduces a second ending. The fourth system (measures 17-22) features a first ending and a second ending. The fifth system (measures 23-29) concludes the piece with a 'rit.' (ritardando) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Strijkkwartet

X

Herfst, 2021

Rowy van Hest

# Strijkkwartet X - 1

Rowy van Hest

$\bullet = 114$

VI 1  
VI 2  
Vla  
Vlc

7

13

19

25

31

*rit.*

Detailed description of the musical score: The score is for a string quartet in G major, 4/4 time, with a tempo of 114 bpm. It consists of 32 measures. The first system (measures 1-6) shows the Violin 1 and 2 parts with eighth-note patterns, and the Viola and Violoncello parts with quarter-note accompaniment. The second system (measures 7-12) continues the violin lines with more complex rhythmic patterns and includes slurs. The third system (measures 13-18) features a more active violin 1 line with sixteenth-note runs. The fourth system (measures 19-24) shows a return to a more melodic violin 1 line. The fifth system (measures 25-30) includes a repeat sign at measure 25 and a double bar line at measure 28. The sixth system (measures 31-32) concludes with a 'rit.' (ritardando) marking at measure 31, leading to a final chord at measure 32.

# Strijkkwartet X - 2

Rowy van Hest

$\text{♩} = 124$

VI 1  
VI 2  
Vla  
Vlc

6

12

18

25

32

# Strijkkwartet X - 3

Rowy van Hest

♩ = 128

VI 1  
VI 2  
Vla  
Vlc

7  
13  
20  
26  
32

*rit.* *à t.* *poco rit.*

Detailed description: This is a musical score for a string quartet, measures 1 through 32. The score is written for four parts: Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (Vlc). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 128. The score is divided into systems of two staves each. Measure numbers 7, 13, 20, 26, and 32 are indicated at the start of their respective systems. Performance markings include *rit.* (ritardando) at measure 26, *à t.* (ad libitum) at measure 27, and *poco rit.* (poco ritardando) at measure 32. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# Strijkkwartet X - 4

Rowy van Hest

VI 1  
VI 2  
Vla  
Vlc

$\text{♩} = 120$

6

12

18

25

31

*poco rit.*

# Strijkkwartet X - 4 (Alternative)

Rowy van Hest

VI 1  
VI 2  
Vla  
Vlc

$\bullet = 66$

6

11

16 *1 poco rit.*  
*a t.*

21

26 *poco rit.*  
*rit.*

2